

Letteratura Inglese  
L-LIN/10 — 2018/19  
Wed: 12:00–13:30  
Sat: 09:00–10:30

Instructor: Robert Clarke  
Office Hours: Mon, Fri: 10:30–12:00  
Tue–Thu: 9:00–12:00  
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## **Course Overview**

In this course, we will look at numerous aspects of British Civilisation, from the cultural influence of early settlers, to the political climate of present-day Brexit. The importance of religion, the arts, and literature will be examined and in particular, we will focus on post-war Britain, looking at film, television, and art, as well as studying historical background information. We will also explore the linguistic aspects of newspaper journalese and political jargon, together with the social care reforms and the impact that they have had on the modern-day society.

## **Course Texts**

The following book will be referenced during the course:

John Oakland, *British Civilization: An Introduction*, 8<sup>th</sup> Edition, ISBN 978-0-415-58328-2

Additional course materials and notes will be made available online on the [Study@SSML](http://Study@SSML) website.

## **Evaluation**

During the course, you will be given 10 coursework and at the end of the course, there will be an oral exam. Each coursework will be worth 2 points, providing you with a total of 20 points for the final oral exam, that is worth 10 points. During the oral exam, you will be required to discuss the novel “Jude the Obscure” by Thomas Hardy.

If you are unable to obtain a pass mark with your coursework (12 points in total), you will be required to sit a written exam. This written exam will be in English and will cover the two semesters. If you obtain a pass mark with the written exam, you will be able to take the oral exam, otherwise you will need to do the written exam in a future exam session.

I expect that all work you produce for the course will be your own. If you plagiarise any material from outside sources for your written work or presentations in this course, YOU WILL RECEIVE 0. There are no exceptions to this, and no second chances.